

Mack The Knife

1 1 2 3 3 3 4

5 1 2 6 4 7 5 4 8 3

9 1 3 10 5 4 11 3 2 12 4 1

13 1 2 14 5 1 15 5 4 16 3

17 1 2 18 3 3 19 5 4 20 3

21 1 2 22 4 23 5 4 24 3

Detailed description: This is a piano accompaniment score for the song 'Mack The Knife'. The music is written in 4/4 time and consists of 24 measures. The score is divided into six systems, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 1 through 24 are placed above the first note of each measure. The piece concludes with a double bar line at the end of measure 24.

2

25 3 4 26 5 4 27 3 2 28 4 1

Musical notation for measures 25-28. Measure 25: Treble clef has a whole rest; Bass clef has a triad of G#3, B3, D4 with fingerings 1 and 3. Measure 26: Treble clef has a dotted quarter note G4 (finger 3), an eighth note A4 (finger 4), and a quarter note B4 (finger 5); Bass clef has a triad of G#3, B3, D4 with fingerings 1, 2, and 5. Measure 27: Treble clef has a whole rest; Bass clef has a triad of G#3, B3, D4. Measure 28: Treble clef has a dotted quarter note G4 (finger 4), an eighth note A4 (finger 1), and a quarter note B4 (finger 1); Bass clef has a triad of G#3, B3, D4 with fingerings 1, 3, and 5.

29 1 2 30 5 1 31 5 4 32 3

Musical notation for measures 29-32. Measure 29: Treble clef has a whole rest; Bass clef has a triad of G#3, B3, D4. Measure 30: Treble clef has a dotted quarter note G4 (finger 1), an eighth note A4 (finger 2), and a quarter note B4 (finger 5); Bass clef has a triad of G#3, B3, D4 with fingerings 1, 3, and 5. Measure 31: Treble clef has a whole rest; Bass clef has a triad of G#3, B3, D4. Measure 32: Treble clef has a whole note G4 (finger 3); Bass clef has a triad of G#3, B3, D4.